

GİZEM
ŞİMŞEK

ELECTROACOUSTIC
MUSICIAN



ABOUT short

GİZEM ŞİMŞEK (TR/UK), born and raised in Istanbul, is an autodidact singer, multi-instrumentalist, field recordist, composer, producer and performer of Arab-Turkish and Scottish descent. She began singing at the age of five and studied the cello until she was sixteen. She later moved to Switzerland due to religious and political pressure. Her repertoire, which also explores political, environmental and spiritual themes, ranges from Western classical to Eastern music, world folk, Turkish folk, improvised Levantine avant-folk and her own compositions. In her ethereal ambient pieces, she uses her own field recordings, improvisations and drones, weaving this material together with her multicultural background and her own vocal technique, which she has cultivated over the years.

www.gizemsimsek.earth

ABOUT long

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Fascinated with the nature-spirit connection through sound, she makes her own field recordings and is a bird enthusiast.

Her repertoire ranges from western classical to eastern music, world folk, turkish folk, improvisational levantine avant folk and own compositions. Her sound carries a mix of ethereal ambient, field recordings, improvisations, drones and blending her multicultural background in her own style of singing technique cultivated over the years. Her works draw their inspiration mostly from political, environmental and spiritual matters.

She develops music for theatre and live performance with her two trios, TRĖİ and Sere Serpe.

Her debut single as a solo artist "One" was nominated in Switzerland for M4Music 2025 under "out of genre".

Her new solo project under the name Siptamiya - which means "liquid" in the Hitite language - is a slow cooking project. Siptamiya is an electroacoustic creative process that takes as much time as it needs in order to stay true to itself and not fall into the ever demanding atmosphere of speed around us. www.gizemsimsek.earth

