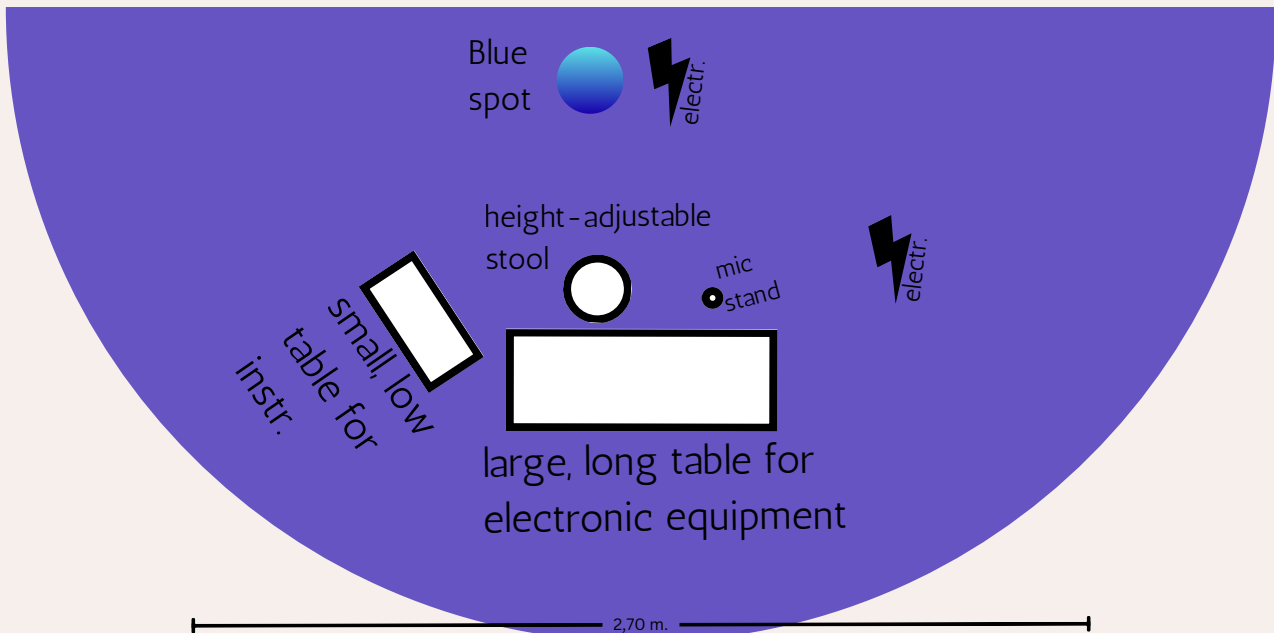


SIPTAMIYA

technical rider

CONTACT
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siptamiya@proton.me



- The room is dark; only a blue spotlight shines from behind the artist. The artist brings this spotlight herself if necessary.
- (Normally) This is a concert where participation requires lying down. Carpets or mats are provided for listeners to lie on.

ARTIST BRINGS

- 2 acoustic instruments (Istanbul lyre, Psaltery)
- Lenovo laptop (requires power connection)
- Akai Professional APC40 mkII
- Focusrite Scarlett

REQUIRED

- Blue spotlight (requires power connection) LED spotlight Pro 1x power cable
- Fog machine (requires a power connection) – 1x 2-liter bottle of P fog fluid – 1x power cord – 1x remote control
- 1 chair or stool, height-adjustable: sturdy, flat (non-sloping) seat, without armrests
- 1 large, long table for electronic equipment
- 1 small, low table for 2 instruments
- 2 microphone stands (one large for vocals, one small for instr.)
- PA x2 for stereo
- Right/left line outputs for Focusrite Scarlett
- Access to power: extension cord, power strip

GET IN & SOUNDCHECK

- Get in: 3 hours before the concert starts
- Soundcheck (in silence): Duration approx. 1 hour
- Setting up the fog machine and blue spot

HOSPITALITY RIDER

- Concert Venue: Lockable room for changing
- Backstage: Electric kettle, fresh ginger, bananas, nuts, 1 tea glass